<u>CHAPTER 3</u>. The Psychology of Selling Why People Buy, What People Buy





After studying this Chapter, you should be able:

- > Explain the role of needs analysis in selling.
- Recognize the importance of determining the factors that influence buyer behavior.

List factors that influence the customer's buying decision.

 \succ Show why buying is a choice decision.

Agenda

- Why People Buy
- Psychological Influences
- Determining Important Buying Needs
- Buyer's Perception
- Perceptions, Attitudes, and Beliefs
- Considering the Buyer's Personality

Agenda

- Adaptive Selling Based on Buyer's Style
- Classifying Buying Situations
- Technology Provides Information
- Viewing Buyers as Decision-Makers
- Satisfied Customers
- To Buy or Not To Buy

1- Why People Buy – The Black Box Approach

Internalization process is referred to as a black box

- Cannot see into the buyer's mind
- Stimulus-response model

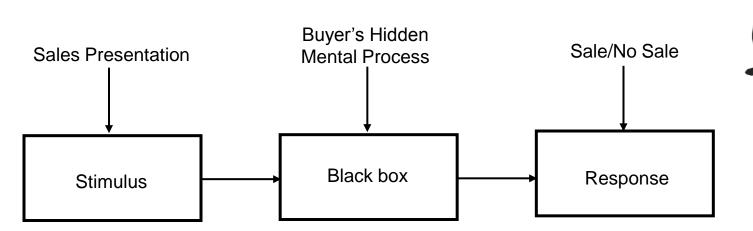


Exhibit 3-1: Stimulus-response model of buyer behavior

What's Known About Mental Process

- People buy for practical and emotional reasons
- Some of a person's thoughts can be determined
- Some of buyer's purchase considerations



2. Psychological Influences on Buying

Motivation to buy must be there



- Needs result from a lack of something desirable
- Wants are needs learned by the person

- Economic needs: The best value for the money
 - The buyer's need to purchase the most satisfying product for the money

Psychological Influences on Buying cont...

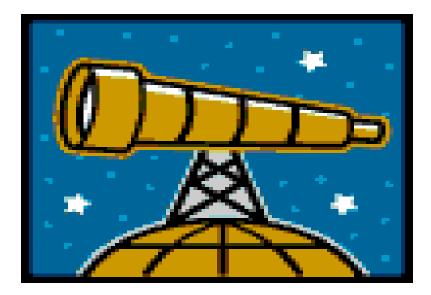
- Awareness of needs: Some buyers are unsure
 - Conscious need level
 - Preconscious need level
 - Unconscious need level



How to Determine Important Buying Needs—A Key to Success

≻ L-O-C-A-T-E

- Listen
- Observe
- Combine
- Ask questions
- Talk to others
- Empathize



3. SOCIAL INFLUENCES ON BUYING

* Reference group

(Any group that directly/indirectly affects one's behavior)

* Roles

(Buyer, User, Influencer, Decider ?)

* Learning

(memory bank: good or bad experience - Learned experience)

4. Your Buyer's Perception

Perception How selects, organizes, interprets information

Selective exposure Only portion of information used

Selective distortion Perceptual process may alter information

Selective retention

May remember only what supports their attitudes and beliefs

4. Your Buyer's Perception

Perceptions are learned



- Learning: Knowledge based on past
- Attitude : Learned predispositions
- Belief : Trust or confidence placed in something/someone

6. ATTITUDES AND BELIEFS

Attitudes

A person's attitudes are learned predispositions towards something. A buyer's attitude is shaped by past and present experience

Beliefs

To be a state of mind in which trust or confidence is placed in something or someone

As a salesperson, you spend much time creating/changing people's learned attitudes and beliefs about your products. This is the most difficult challenge a salesperson faces.

7. Consider The Buyer's Personality

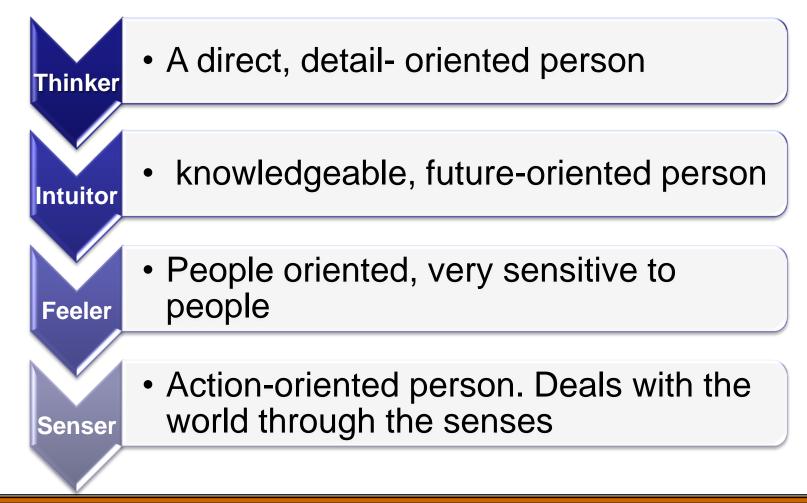
Personality can be viewed as the individual's distinguishing character traits, attitudes, or habits

Self-concept

- Real self
- Self-image
- Ideal self
- Looking-glass self

8. Face 2 face with your business buyers

Personality typing



8. Face 2 face with your business buyers

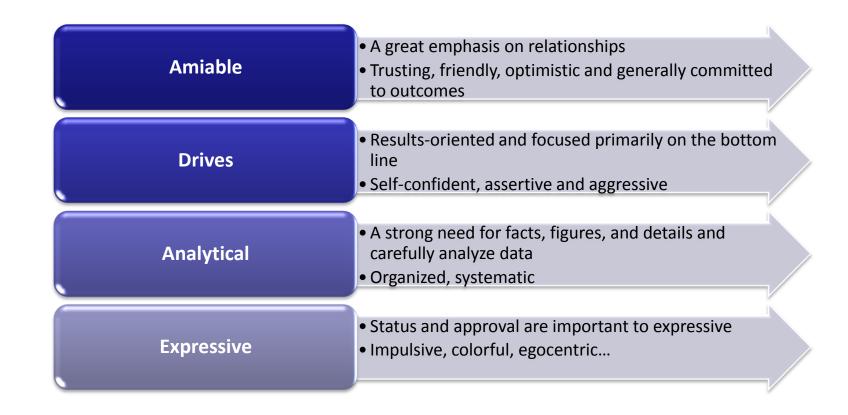
Adapt your presentation to the buyer's style

The Thinker style	• High value on logic, ideas, and systematic inquiry		
The Intuitor style	 High value on ideas, innovation, concepts, theory, and long-range thinking 		
The Feeler style	 High value on being people-oriented and sensitive to people's need 		
The Senser style	High value on action		

Exhibit 3-8: Guidelines to Identify Personality Style

Guideline	Thinker	Intuitor	Feeler	Senser
How to describe this person	A direct, detail-oriented person. Likes to deal in sequence on <i>his/her</i> <i>time</i> . Very precise, sometimes seen as a nit- picker. Fact-oriented.	A knowledgeable, future- oriented person. An innovator who likes to abstract principles from a mass of material. Active in community affairs by assisting in policy making, program development, etc.	People-oriented. Very sensitive to people's needs. An emotional person rooted in the past. Enjoys contact with people. Able to read people very well.	Action-oriented person. Deals with the world through his/her senses. Very decisive and has a high energy level.
The person's strengths	Effective communicator, deliberative, prudent, weighs alternatives, stabilizing, objective, rational, analytical, asks questions for more facts.	Original, imaginative, creative, broad-gauged, charismatic, idealist, intellectual, tenacious, ideological, conceptual, involved.	Spontaneous, persuasive, empathetic, grasps traditional values, probing, introspective, draws out feelings of others, loyal, actions based on what has worked in the past.	Pragmatic, assertive, directional results- oriented, technically skillful, objective—bases opinions on what he/she actually sees, perfection seeking, decisive, direct and down to earth, action-oriented.
The person's drawbacks	Verbose, indecisive, overcautious, overanalyzes, unemotional, nondynamic, controlled and controlling, overserious, rigid nit- picking.	Unrealistic, far-out, fantasy-bound, scattered, devious, out-of-touch, dogmatic, impractical, poor listener.	Impulsive, manipulative, overpersonalizes, sentimental, postponing, guilt-ridden, stirs up conflict, subjective.	Impatient, doesn't see long-range, status- seeking, self-involved, acts first then thinks, lacks trust in others, nit- picking, impulsive, does not delegate to others.
Time orientation	Past, present, future	Future	Past	Present
Environment Desk	Usually neat	Reference books, theory books, etc.	Personal plaques and mementos, family pictures	Chaos
Room	Usually has a calculator and computer runs, etc.	Abstract art, bookcases, trend charts, etc.	Decorated warmly with pictures of scenes or people. Antiques.	Usually a mess with piles of papers, etc. Action pictures or pictures of the manufacturing plant or products on the wall.
Dress	Neat and conservative.	Mod or rumpled.	Current styles or informal.	No jacket; loose tie or functional work clothes.

9. Social style theory

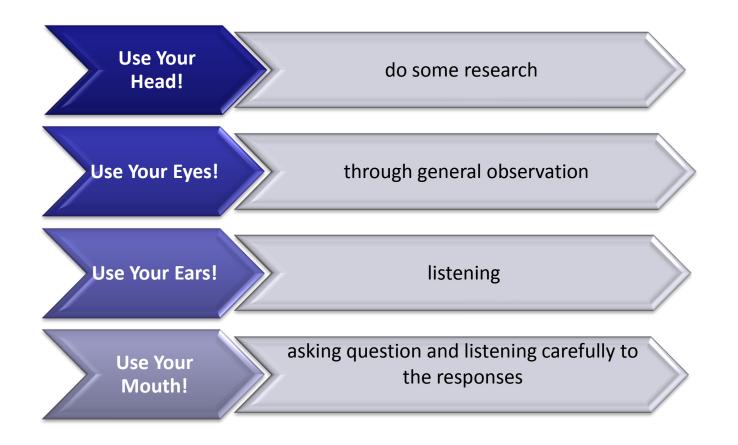


How do you know?

Use your head, eyes, ears, mouth

9. Social style theory

How do you know?



10. Difficult customers

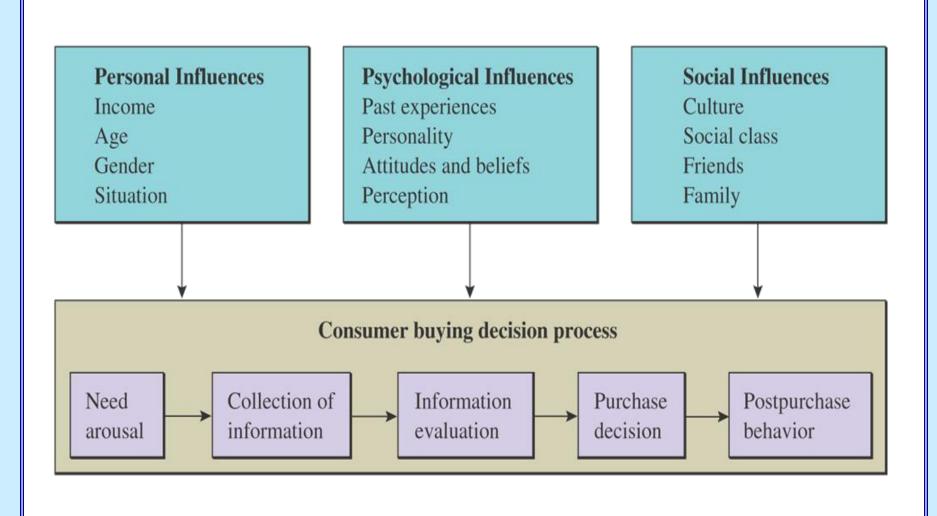
- + Angry people
- + Complainers
- + Know it alls
- + Silent types
- + Indecisive prospects
- + Greedy customers

11. Viewing Buyers as Decision-Makers

Five basic steps in the buying decision

- Need arousal
- Collection of information
- Information evaluation
 - Purchase decision
 - Post-purchase
 - + Satisfaction
 - + Dissonance

Exhibit 3-12: Personal, Psychological, and Social Forces that Influence Consumers' Buying Behavior



12. Classifying Buying Situations

Some decisions are routine



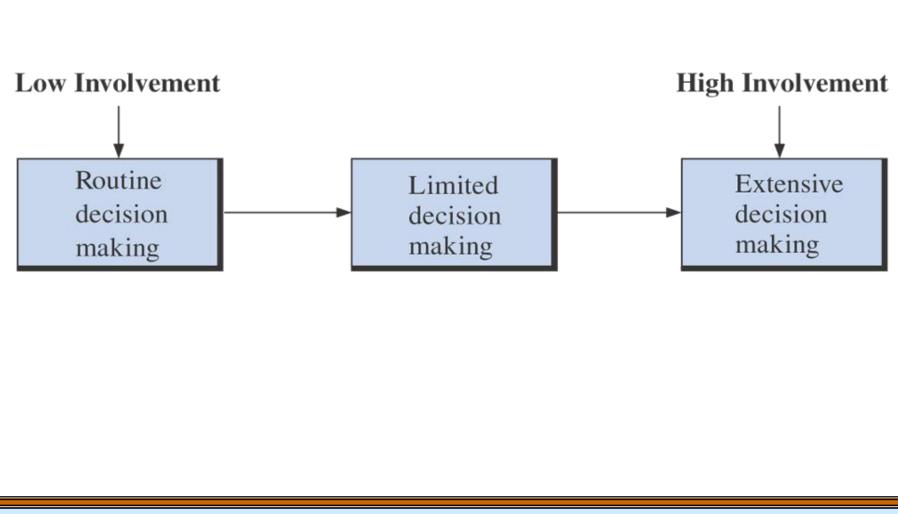
Some decisions are limited



Some decisions are extensive



Exhibit 3-10: The Three Classes of Buying Situations



13. Business to business buying situations

- Straight re-buy
- Modified re-buy
- New task or new buy



14. Satisfied customers are easier to sell

It is easier to sell a customer than a stranger – especially a satisfied customers! That is why building relationship; keeping in touch after sales is so important to a salesperson's success.



Summary of Major Selling Issues

As a salesperson, be knowledgeable

Understand the characteristics of the target market and how these characteristics relate to the buyer's behavior

The individual goes through various steps in the three buying situations of routine decision making, limited decision making, and extensive decision making

Uncover who is involved in the buying decision and the main factors that influence the decision

Summary of Major Selling Issues

- Psychological factors include the buyer's motives, perceptions, learning, attitudes, beliefs, and personality.
- Not all prospects will buy your products due to the many factors influencing their buying decision.
- Need to uncover buyers' needs, solve buyers' problems, and provide the knowledge that allows them to develop personal attitudes toward the product



THANK YOU

